

Kirtlington Film Club
Report for Kirtlington Parish Council May 2024

1. Introduction

The film club was set up in 2009. The founder of the club, chair and chief projectionist, Dr John Moore, left the village in summer 2023. Two members of the film club committee, Olwyn Mason and Barbara Kemp, took over running the club as co-chairs when John left. We have two projectionists – Judy Niner and Steve Vickers- and Chris Mason helps with taking money on the night. Films are shown on Saturdays (once a month) in the Village Hall during Autumn, Winter and Spring. We charge £5 per ticket and take donations for wine, coffee and tea. Complimentary snacks are provided.

2. The 2023/4 Season

The 2023/24 season ran from October until April 2024. We showed six films, including two foreign language films. We have made efforts to expand our social media publicity beyond Kirtlington and the neighbouring villages of, Bletchington and Weston on the Green, for example to Chesterton and Kidlington, and have both increased both our mail list numbers (now at 129) and those attending. The average attendance across the 6 films was 39, but from January this year we have seen ticket sales all in the 40's compared with 29 in October and 32 in November. This is encouraging as it suggests our increased publicity is working as well as providing films and a format for the evening that is popular.

3. Finances

Our costs of running the club each season include hire of the village hall, purchase of the film DVD and the licence for showing each film, as well as an annual insurance cover (for the equipment and personal liability). We aim to make a small profit each evening to ensure we have monies in reserve for the purchase of new equipment and any other sundry items needed. Our cash balance at the end of the 2023/4 season is £2535.41.

4. Future Plans

We will be meeting in June to determine the film programme for the 2024/5 season as well as discussing improvements and developments to keep the club not just sustainable but thriving. Developments we are considering are moving primarily cashless by purchasing a sum up reader and investigating the possibility of a built-in projector in the village hall rather than having to store and set up equipment for each viewing (but this is subject to agreement with the Village Hall Committee and the finances being viable).

Olwyn Mason and Barbara Kemp

Joint Chairs Kirtlington Film Club

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